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HUSTLER®

SEPTEMBER 2025

FOR THE REST OF THE WORLD

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MARGARET CHO
LIVE & LIVID

IN PRAISE OF LABES
HERE KITTY KITTY!

THE SECRET LIVES OF
WAYWARD WIVES

+
CHLOE TEMPLE
AMBER KAWAII
CHARLY SUMMER
SKY PIERCE &
EMMA ROSIE

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"I thought *you* were supposed to be teaching *him*."

SEPTEMBER 2025
Volume 52 Number 4
HUSTLERMAGAZINE.COM

HUSTLER®

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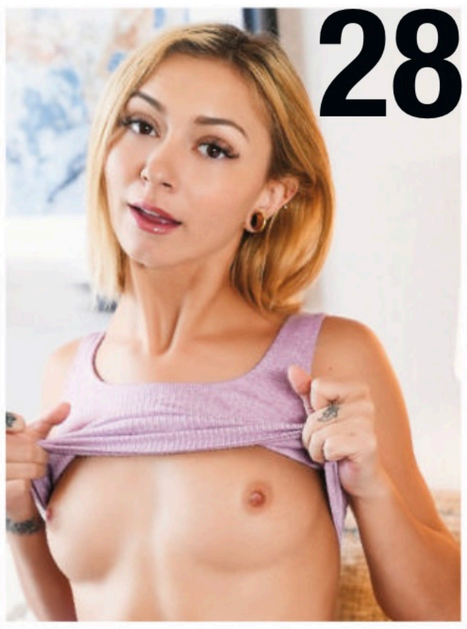

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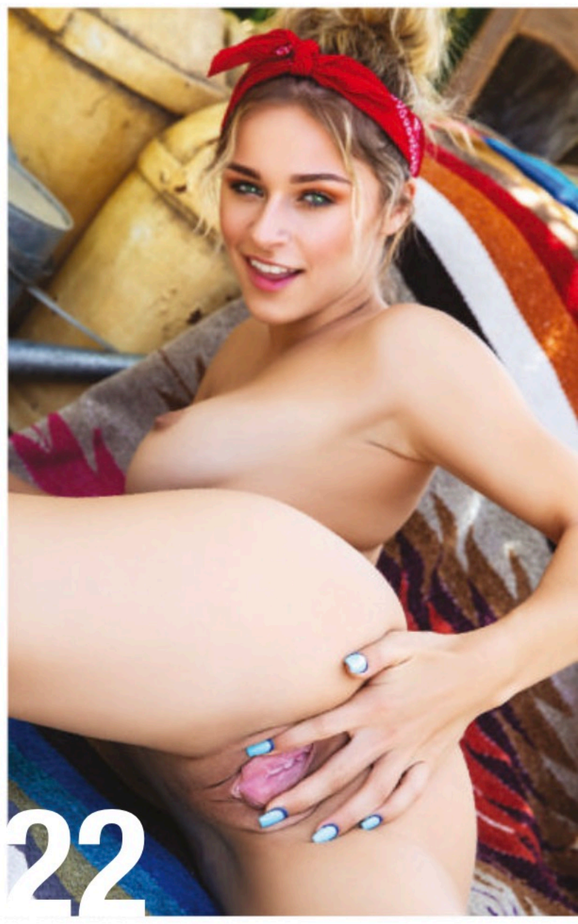

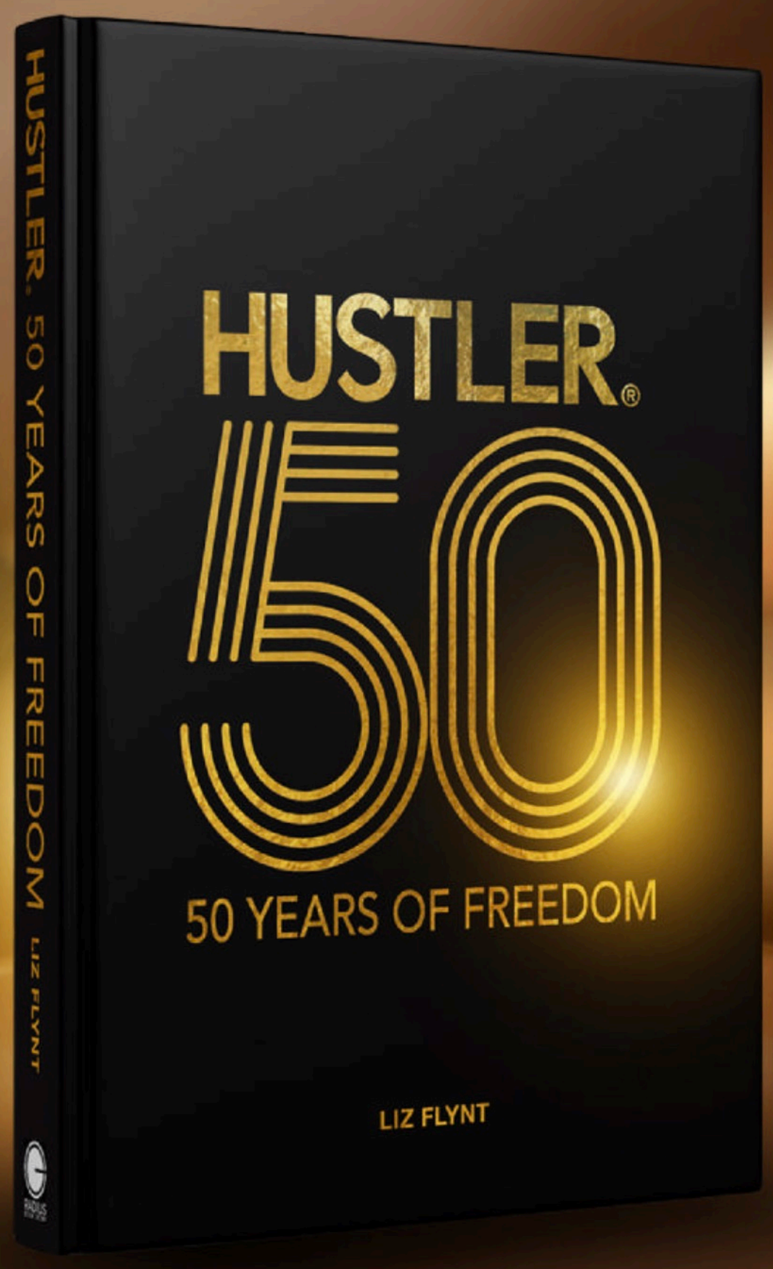

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FACTS MATTER—SUPPORT INDEPENDENT JOURNALISM!

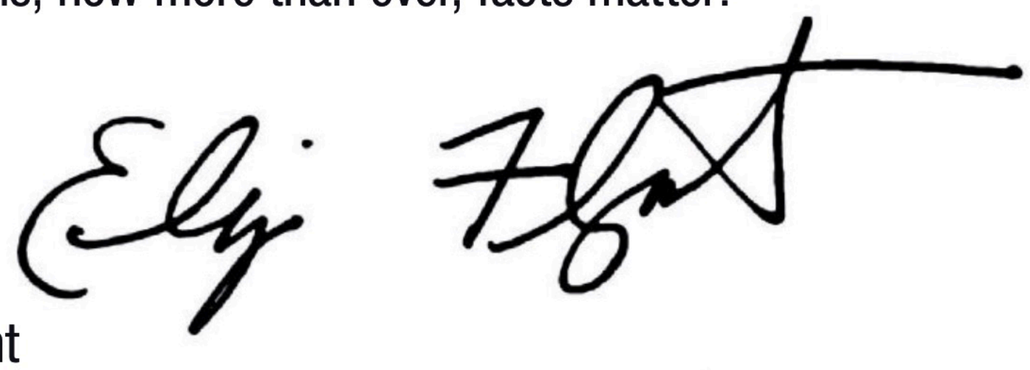
The fact is, huge swaths of this country have become news deserts. We have lost more than a third of our newspapers and two-thirds of our journalists in the past two decades. And increasingly, the papers that remain are being bought up by billionaires, corporations and private equity firms more interested in cutting costs than serving communities.

The fact is, more than 50% of U.S. counties no longer have local news resources. Why does that matter? Because citizens no longer know what is going on in their own city hall or school board, and local voices no longer have a platform. Local news is essential to our democracy. It crushes political polarization and holds government accountable.

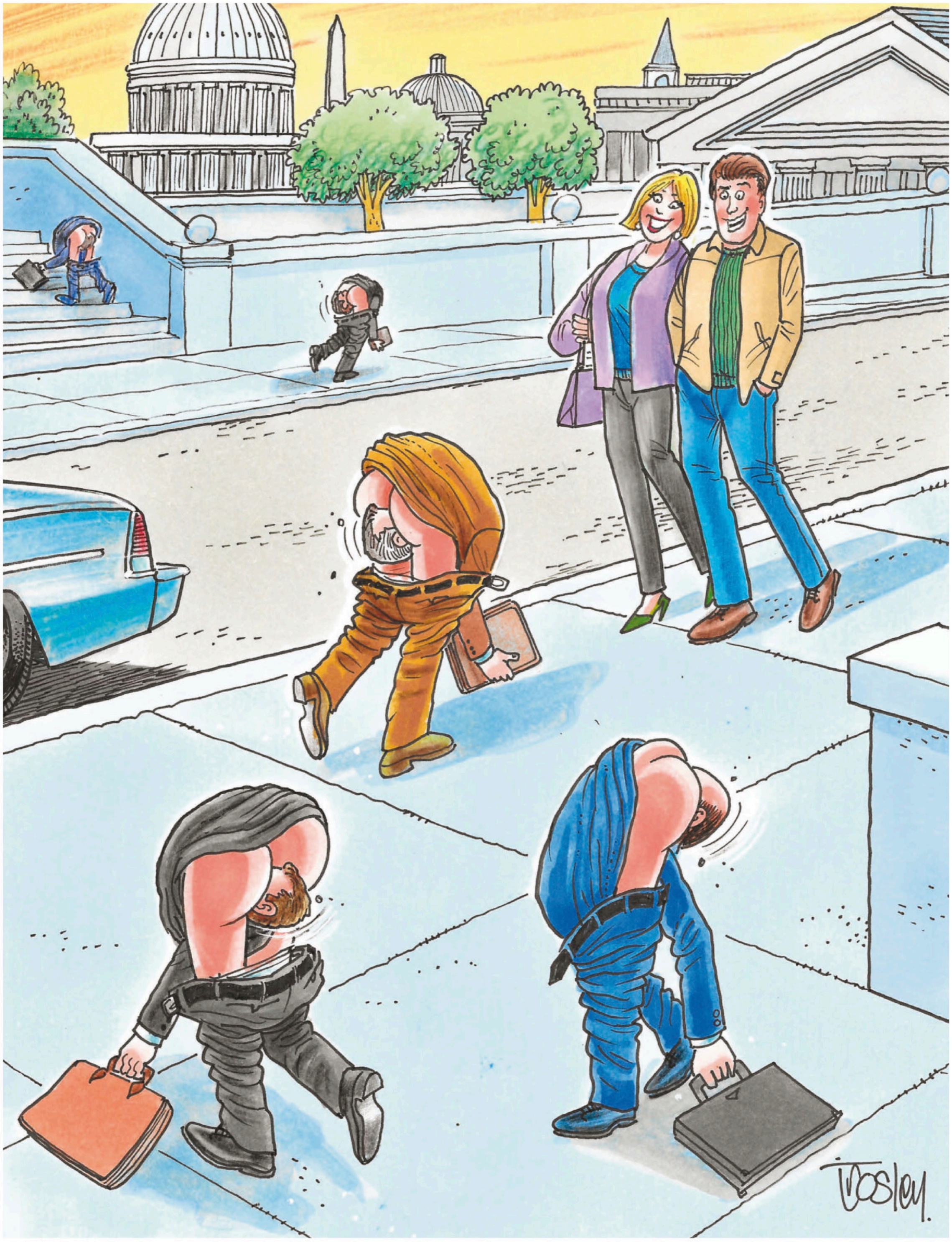
Without credible resources, cable news and social media fill that void, spreading disinformation that misinforms, distorts and caters to extremes. Fake news is rampant, and our trust has been lost. When even a formerly well-respected newspaper like *The Washington Post* goes from the motto "Democracy dies in darkness" to refusing to publish an opinion page with views that differ from those of its owner, billionaire Jeff Bezos, the editorial policy has clearly been tainted.

What can we do? We do have tools to fight this barrage of BS. If you are lucky enough to still have access to a good local newspaper, please subscribe, support and read! When you are consuming news online, opt for in-depth articles, rather than doom-scrolling headlines and blurbs or, just as bad, reading AI summaries.

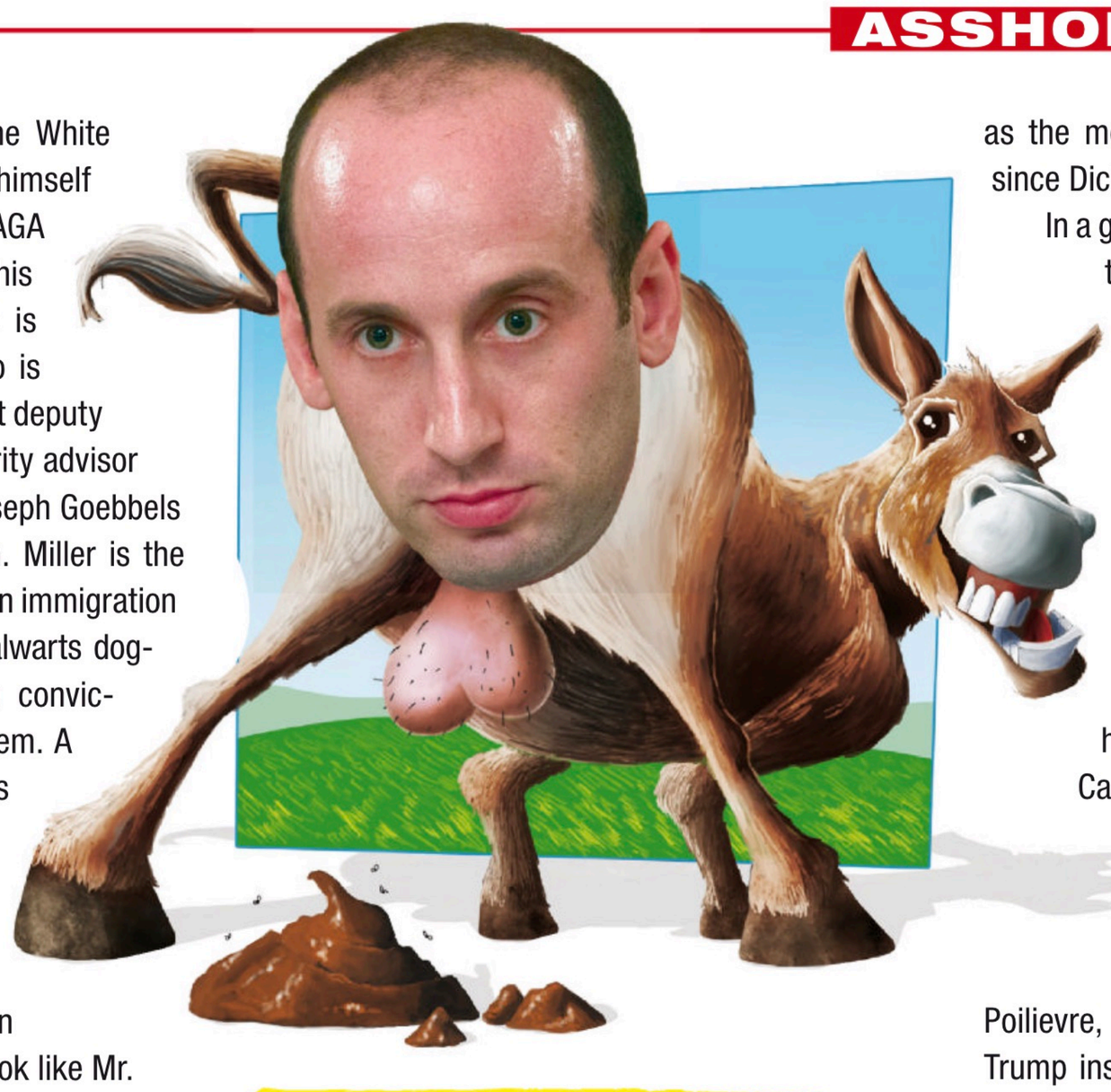
Now more than ever we need to be a discerning audience. Look for *credible* sources! Reward quality independent journalism and investigative integrity with your subscription or donation. Because the real fact of the matter is, now more than ever, facts matter!



Liz Flynt
Publisher



"Yeah, you *think* this at home, but then, when you actually come to Washington, D.C., and *see* it…WOW!"



STEPHEN MILLER

In his encore occupation of the White House, Trump has surrounded himself with a circle of more radically MAGA bootlicking suck-ups than even his first administration. However, it is this retread from Trump 1.0 who is the most sinister of the lot: current deputy chief of staff and homeland security advisor Stephen Miller, who looks like Joseph Goebbels and has the black soul to match. Miller is the architect behind Trump's draconian immigration policy, and while many MAGA stalwarts dog-whistle their white supremacist convictions; not Miller—he trumpets them. A fact even his boss recognizes. As reported in *The New York Times*, "In one meeting during the 2024 campaign, Mr. Trump said that if it was up to Mr. Miller there would be only 100 million people in this country, and they would all look like Mr. Miller…"

Our Asshole of the Month's maturation into a bigot began back in high school. Miller attributes his shift to conservatism to Wayne LaPierre's book *Guns, Crime, and Freedom*, and he cites Rush Limbaugh's *The Way Things Ought to Be* as his favorite. Confused adolescents often experiment with different belief systems, but these far-right toxins became a lifelong addiction for Stevie, despite being raised in a liberal Jewish household. According to high school classmates, he would "pester" Latino students and was always chiding them for speaking Spanish instead of English. At 16, he wrote to a local publication that he "noticed a number of students lacked basic English skills" and, "there are usually very few, if any, Hispanic students in my honors classes despite the large number of Hispanic students that attend our school." Miller "was a shameless racist," tweeted fellow high schooler Charles Gould. "In private conversations, he was constantly making disparaging remarks about the African-American, Latino and Asian students at our school." In *Hatemonger*—a biography on Miller by Jean Guerrero—another student, Jason Islas, recalls how the future political operative ended their friendship. He "expressed hatred for me in a calm, cool, matter-of-fact way" and "gave me a whole list of reasons why we couldn't be friends and almost all of them were personal. But the one that stuck out was because of my Latino heritage."

After high school, Miller attended Duke University, where he ramped up his vile prejudices. There, he served as president for a chapter of David Horowitz's Students for Academic Freedom and helped organize "Islamo-Fascism Awareness Week" to defame Muslims and Arabs. He accused a Chicano student organization of believing in Hispanic "racial superiority," and buddied up with Richard Spencer, the infamous neo-Nazi philosopher who gave the stiff-arm salute while braying *Heil Trump!* after the Orange Fuehrer's victory in 2016.

After college, Miller worked as press secretary for Minnesota's Bible-thumping GOP representative Michele Bachmann, who advocated teaching creationism in public schools, and when this dim bulb announced her retirement from politics in 2013, Miller moved on to work for Alabama senator Jeff Sessions, eventually rising to the position of communications director. In that role, he helped sabotage the bipartisan Gang of Eight's immigration reform bill in 2013, even though it would have beefed up border security, because it would have also paved the way to citizenship for some undocumented immigrants. It was Miller, in Trump's first administration, who was a driving force behind the cruel policies of canceling DACA (Deferred Action for Childhood Arrivals) and separating arrested immigrant children from their parents. Human Rights Watch reports that over six years later, "as many as 1,360 children have never been reunited with their parents."

While Trump was biding his time during the Biden Administration, Miller worked behind the scenes to help kill another reasonable bipartisan border bill sponsored by GOP Senator James Lankford. Then he began drafting the slew of executive orders that Trump issued after winning the presidency. According to *The Wall Street Journal*, he has "written or edited every executive order that Trump has signed"—including the unconstitutional attempt to end birthright citizenship, withdrawal from the WHO, eviscerating USAID, and designating Mexican drug cartels as foreign terrorist organizations—and he has acted as majordomo over many cabinet agencies, bypassing cabinet secretaries. Some critics have pegged him as the most "consequential" presidential sidekick since Dick Cheney.

In a gang of sycophants forever stroking Trump's turgid ego, Stephen Miller is brownnoser-in-chief. About the chaotic tariffs, he wrote, "You have been watching the greatest economic master strategy from an American President in history." Upset over an *SNL* "Weekend Update" joke, he blurted, "The only good thing that has happened on *Saturday Night Live* in the last couple of decades were the times that President Trump hosted *Saturday Night Live*." Then he described Trump's meeting with new Canadian Prime Minister Mark Carney as "like watching a grandmaster in chess perform." Oh, you're a laugh riot, Stevie! Trump's natural counterpart, Canada's Conservative Party leader Pierre Poilievre, was leading the polls for months—until Trump insulted Canadians with the 51st U.S. state nonsense and the on-again, off-again tariffs. It so pissed off Canadians that they ditched Poilievre and gave Liberal Party candidate Mark Carney a stunning come-from-behind victory. Yep, that's a real checkmate! But the remark fulfilled its real purpose, ensuring Miller's job by giving the boss a boner.

Stephen Miller, a man with the compassion of a rabid hyena, is the driving force behind the ongoing "largest deportation operation in American history." At a meeting at ICE's Washington, D.C., headquarters in May, he insisted that ICE agents not just hunt down migrants with violent criminal records—which most Americans support—but raid Home Depot and 7-Eleven convenience stores, where day laborers gather to find work. And it was Miller who coordinated the federal government's response to the June 2025 ICE-raid protests in Los Angeles. After California companies complained that they were losing essential labor in the roundups, Trump ostensibly backed off, pausing raids on farms, hotels and restaurants—only to reverse course less than a week later! This was Miller's work: He pushed to end the pause in order to meet his quota of 3,000 migrant arrests per day. Food production and housing construction be damned.

The man is a whiny brat on news shows, often losing his temper and evading questions with bullshit. He couldn't even get along with Fox News after it reported that Trump's approval ratings on "the economy, tariffs and inflation" were "underwater." Miller's answer? "Fox News needs to fire its pollster."

Miller's uncle, retired neuropsychologist David Glosser, confessed, "I have watched with dismay and increasing horror as my nephew, an educated man who is well aware of his heritage, has become the architect of immigration policies that repudiate the very foundation of our family's life in this country." We concur. The man is a fucking Asshole. H

PHOTO BY MEDIAPUNCH INC/ALAMY

AMBER KAWAII

PACE YOURSELF

PHOTOGRAPHY BY
DAVIDE ESPOSITO

When it comes to modeling, I have experience on both sides of the equation. I'm a trained illustrator and game artist, and before I became a model myself, I'd draw live models for my anatomy studies and more elaborate oil paintings. I love the female anatomy; my favorite body part on a woman is the hips. For guys, I adore broad shoulders. And my favorite part of my own body? I really like my boobs. They're natural and very perky but big. A lot of people ask me if I got them done, which I take as a compliment.

"I like modeling and performing because I enjoy being the object of sexual desire. Of course, everyone likes to be desired, but making it a whole performance, giving my best to let people experience what I feel in that moment, is just on another level for me.

"I love trying new things sexually. I like to please and get super excited when I can be 'used' for someone's pleasure, and I pride myself on giving great oral sex. The secret is pacing. I've noticed that going slow and powerful but steady works better than just going crazy."

AMBER'S VITAL FACTS

HOMETOWN: **Kassel, Germany**

HEIGHT: **5-7** | MEASUREMENTS: **37C-24-38**

FAVORITE POSITION: **Doggy or missionary**

X: **@eurocatgirl**

HERE PUSSY PUSSY PUSSY!

Over 50 years ago, Larry Flynt insisted that HUSTLER offer its audience something missing from competing adult magazines: PINK! His bet paid off, and to this day HUSTLER layouts feature gorgeous pink pussy shots. Here are our recent faves…

BAMBI BARTON
MARCH '25

TAVIA
MAY ’25

MIKAH TIA
AUGUST ’23

KAYLA KATT
ANNIVERSARY ’23

LAURA DESIRÉE
APRIL ’23

KLOE KINGSLEY
NOVEMBER ’24

CHANEL CAMRYN
JULY ’24

ROMY INDY
APRIL '23

ELLIE NOVA
DECEMBER '24

MINA LUXX
MARCH '24

MEGAN MISTAKES
JUNE '25

ANA FOXXX
AUGUST '22

CHLOE TEMPLE

EAT ME

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

If there's one thing I'll never understand, it's men who don't like to eat pussy. What is wrong with these guys? Going down on your partner is just common courtesy. Come on—it's not going to bite you. Don't be a wuss! Eat that puss!

"Of course, I give as good as I get with oral sex. I love to suck dick, and I do it with purpose. When I have your cock in my mouth, you're gonna feel it! And it's not just about making your toes curl; giving blowjobs brings me pleasure too.

"My favorite part about doing porn is that it allows me to unleash my inner sexual deviant. I love filming nasty scenes, and I would like to do more of them. Getting slapped, spanked and spit on turns me on. I'm also really into the fact that I'm providing sexual relief to people when they get off to my work. I think of my scenes as a form of therapy for the viewers, and I hope they come again for as many sessions as they need!"

ALLY RYAN

INNOCENCE LOST

PHOTOGRAPHY BY
MARK LIT FOR DIGITAL DESIRE

At first glance, 18-year-old **Ally Ryan** may come across as innocent, but looks can be deceiving. “Guys always assume that I am pure and sweet because I look like the girl next door,” the luscious Texan confides, “but that’s not me. It can get really frustrating!”

Ally adds, “I was the cute girl in high school who never got asked out. Guys thought that I wouldn’t be much fun because I seemed *too* innocent. I ended up masturbating so much that I nearly wore my clit out. When I finally got a guy to sleep with me, he was blown away by how aggressive I was. I think it scared him off, because he never called again.”

That may explain **Ally**’s choice of bedmates. “I have a thing for older guys,” she admits. “I know some people will say it’s a daddy thing, but it’s not. I just prefer an experienced man over a clumsy and nervous boy.

“Mature men know how to handle me and get me off. There’s nothing worse than some goofy boy fumbling around down there, not knowing what to do and then coming after just a few seconds. I don’t have time to teach, but I sure do love to learn.

“My third boyfriend taught me how to give head the right way,” **Ally** continues. “I spent hours going at it until I developed my own style and technique. Now I’m an expert—and I love it! Seriously, the way a guy’s cock twitches just before it explodes in my mouth is hot!”

We told you looks can be deceiving.

ALLY'S VITAL FACTS

HOMETOWN: **Flower Mound, Texas**

AGE: **18** | HEIGHT: **5-4**

ISA BELLA

SURPRISE ME

PHOTOGRAPHY BY
THISYEARSMODEL.COM

Growing up, I was shy and reserved, and I never broke the rules. I've changed a lot since then. I've really opened up—now I feel confident enough to be myself.

"I am totally into my cars. I have a 1973 240Z, 2019 370Z NISMO and a 2022 Bronco! And I can be pretty adventurous. That includes sex adventures. One time I went to a nude beach with my friends, and we ended up having a threeway! The feeling of being naked in public is so freeing.

"I'd like to try a reverse gangbang, with my besties and I all fucking my boyfriend. Getting into a little light bondage is also on my wish list—I think being tied up to the bedpost or wearing a blindfold would be fun.

"My ideal partner is funny, active and supportive. I like to laugh, so a sense of humor is important. I also love the little things, like spending quality time together. Or picking up on something I say I like or want to do and then surprising me with that. Also, just being told that I've done a good job at something! I really appreciate that."

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XO Isa

ISA'S VITAL FACTS

HOMETOWN: **Louisville, Kentucky**

HEIGHT: **5-3** | MEASUREMENTS: **32B-26-37**

FAVORITE POSITION: **Doggy or cowgirl**

X: **@HulkandIsa**

INSTAGRAM: **@the_isa_bella__**

PHOTO BY NICK SPANOS

MARGARET CHO LIVE & LIVID

INTERVIEW BY KEITH VALCOURT

MARGARET CHO HAS LONG BEEN A HUSTLER FAVORITE. BRASH AND UNAFRAID, SHE'S ALWAYS UP TO CHAT WITH US ABOUT SEX, POLITICS, COMEDY AND WHATEVER ELSE CROSSES HER MIND. WHETHER YOU'RE A FAN OF HER EARLY STAND-UP, HER GROUNDBREAKING ONE-WOMAN SHOWS OR HER MULTIPLE TV APPEARANCES, INCLUDING *DROP DEAD DIVA*, *30 ROCK* AND RECENT TURNS ON *DOCTOR ODYSSEY* AND *LIFE & BETH*, YOU KNOW CHO. HUSTLER CAUGHT UP WITH MARGARET TO DISCUSS FINDING THE FUNNY IN THESE TROUBLING TIMES, HER COLLECTION OF '70S PORN MAGS AND HER NEW '90S-INSPIRED ROCK ALBUM *LUCKY GIFT*.

HUSTLER: Congrats on killing it on *Celebrity Jeopardy!*
MARGARET CHO: Thank you.

How did you pull it off?
Before the show, I did 50 hours of researching and watching *Jeopardy!* tournaments from the 1980s to now. That helped me get the hang of figuring out clues.

We love you, Margaret! Thanks for coming back.
I have been interviewed by you and HUSTLER a few times, and I am happy to do it again.

Do you remember the first time you ever saw a HUSTLER Magazine?
It was in the ’70s. They were rarer than *Playboy*s, which always seemed to be around. I am a collector of *Oui* magazine, which started out as a French magazine before being bought by *Playboy*. I collect *Oui* and *Viva* magazines from the ’70s. *Viva* was the female version of *Penthouse*. I do love all those things. I rarely come across old HUSTLERs from the ’70s.

We could arrange to have vintage HUSTLERs shipped to you if you want to start collecting them.
That would be great! I’m sure they would be full of lots of *Beaver Hunt*. That’s what I remember most about HUSTLER: *Beaver Hunt*, which really was the birth of amateur porn. And I’d love that.

When I think of your career, it is the definition of diversity, equity and inclusion. So how do you find the funny these days when DEI is being canceled?
It never will be canceled, because excellence always matters. That is always going to be first and foremost. There is a fallacy around what DEI is. Trump’s definition of DEI is handouts. The truth is, DEI is about people who are different, marginalized. People who are outside of white cis male often must work twice as hard to get a fraction of the credit. Our work is often marked by its excellence. Capitalism loves DEI because they know they’re getting a better product. Regardless of the false narrative being pushed that it’s handouts, it’s never been that. It’s actually a blow to capitalism to do away with even the idea of DEI. It’s really unfortunate.

What can you do to fight against what’s happening in government?
In these kinds of fascistic times is where you find the most excitement. The most challenging opposition. I’m glad about that. It’s all we have right now. You have to find out what your weapon is, forge your weapon and fight with it. For me, my weapon is really crass jokes. I’m trying to see if I can do material that is so offensive to this administration that I am in danger of getting executed. I wonder if I could actually get executed. Is this Russia? Maybe. What would happen if I just went for it? I’m trying to be as aggressive as I can because the one thing rich people can’t afford is jokes at their expense. That’s the best.

Are there places you won’t tour because you worry about being detained, deported or killed?
Yeah. We’ll see. I’m trying not to leave the country because I don’t want to go through any borders and have to test it. You know? Let’s see how it goes. I am an American-born citizen, but who knows? They might do away with birthright citizenship. I don’t know if that’s going to happen, but it’s highly likely something might be up. Other than that…I had a show booked at the Kennedy Center that was canceled. Not by me. I would have gone. I would have gone!

Your new album, *Lucky Gift*, is not a comedy album.
No. It’s my music. I’ve been making music for quite a while, and it’s my third musical album. There are comedic elements to it. There is a song on there about Robin Williams, who I loved very much. There are songs with comic moments, but the album is not a comedy record.

> THE ONE THING RICH PEOPLE CAN’T AFFORD IS JOKES AT THEIR EXPENSE. THAT’S THE BEST.

It has a very 1990s’ rock feel to it. Was that intentional?
That was my goal. My genre would have seen me playing the Lilith Fair, wearing a slip dress, playing an acoustic guitar. It’s in that Liz Phair and Meredith Brooks arena.

Let’s run through some of the tracks on the album, starting with “Funny Man,” the song about Robin Williams. Did you know him?
Yes. I knew him from my childhood on. He was a customer at my dad’s bookstore in San Francisco when I was a little kid. And later, after I started doing comedy, he was silent partner in this place called Holy City Zoo, where we would all perform. He would do shows, and I would always have to perform after him, which was the scariest thing to do as a young comic. He was a great man. When he died, I wrote the song to help me deal with all these feelings and emotions around his death. I wrote the song back in 2014. I used to perform it on the street with my outreach for homeless people called #BeRobin. It reflected his work with Comic Relief in the ’80s, which was all about raising money to get people resources.

You did concerts for the homeless?
Yes. And we would have guest musicians like Bob Mould and Boots Riley join us, and we would play out on the street at these huge encampments. We would give away food and supplies and give them this rock festival, which was cool. Finally I recorded the song for this album. It’s my “Candle in the Wind” for all funny people who don’t feel funny on the inside. Comedy or humor is often a trauma response. I loved him very much.

Do you think all comedians are unhappy? And is it true for you? >>

PHOTO BY SERGIO GARCIA

PHOTO BY NICK SPANOS

For the most part, we all suffer from depression. I do. Most comics have issues. I feel like I have overcome them through a lot of therapy and work on myself, including medical solutions. All sorts of things. I do think comedians in general are very unhappy people, which is a fact of the profession. It's a fact of who we are. But I love that. All my friends are comics.

Who is the song "Stevie" about?
"Stevie" is about my meditation teacher. When he moved, he had to leave behind a feral cat who was part of a colony. He wanted to save all the cats. But you can never save all the cats. Which is unfortunate. It's just about meditation and the peace that I get there. All I've learned from him and his love of cats. And my love of cats as well.

Why did you decide to cover "Doot Doot" by Freur?
It's my favorite song of all time. It's an entry to electronic music. It's an important song foundationally when we think about electronic music and the sound of synths. I absolutely love it. They are an incredible band. It's a song that is lost to time. It's not a hit of the '80s, but it's important, and I'm so grateful I got to do a cover of it.

I had no idea how sexy that song was until I heard your version.
It's beautiful and it's so weird. And it doesn't sound like the '80s even though it is so '80s.

Did you know those guys went on to form Underworld?
Yes! They are so cool. Which also is foundational to the birth of electronic music. They thought we could use synthesizers—and then we can use computers now—to replace guitars and amps and find a new way to make rock 'n' roll.

Is it true you want to be a "one-hit wonder"?
I love that Eddie Murphy had a hit with "Party All the Time." He made the song with Rick James. How great to genre-shift out of comedy and be known for this one thing somewhere else in entertainment.

What is your favorite one-hit wonder?
"Heart and Soul" by T'Pau. I love that one. I love Tal Bachman's "A Darker Side of Blue." I love Meredith Brooks' "Bitch." [*Singing*] "I'm a bitch, I'm a lover…" All those kinds of almost novelty songs I just love.

It is interesting that both you and fellow female comic Mae Martin both put out straight-ahead rock records at the same time.
It wasn't intentional, but I love Mae. Mae is just a genius. She's really a rock star. We are very much soul sisters. Definitely connected.

Any chance you'll do live shows featuring a band and just the music?
I did a show like that at the Grammy Museum. I am doing limited music shows here and there. I did one for SoCal Sound at a radio station. Doing the music shows is exciting. During the comedy tour I'll be peppering the dates with music shows.

> YOU WANT TO BE FAIR TO WOMEN, THEN WHO CARES ABOUT SPORTS? LET'S GET TO THAT LATER. LET'S START WITH EQUAL RIGHTS. START WITH WOMEN'S BODILY AUTONOMY.

In addition to the album, you are on the road doing the *Live & Livid* comedy tour. What can people expect at the shows?
I'm just really interested in changing all the ideas of what this administration is trying to do. Question why Elon Musk was suddenly president. That's so weird. Ram into the idea that you can't spell "felon" without "Elon." Try to get some of my frustration out. The same frustrations I think a lot of us are feeling. I'm frustrated that we have this administration that is obsessed with fairness in women's sports, but what about fairness in women's lives? You want to be fair to women, then who cares about sports? Let's get to that later. Let's start with equal rights. Start with women's bodily autonomy. Let's get to women owning their own bodies without the government trying to control it. Then we can fix women's sports.

Do you still enjoy touring?
I'm used to traveling and being on the road. The only time I took a break was during the pandemic. It was the first time I stopped touring in 35 years. That was unusual. I thrive as a touring artist. It's something I've always done and will always do.

What is the one thing you need on the road to stay sane?
I love and need my dog Lucia. She comes with me everywhere I go.

Lots of male comics talk about comedy groupies. Do you ever hook up on the road?
That doesn't happen to me. And I doubt that male comics really get that much road ass or road head. I knew a guy, a fellow comic, who had a map of the United States on his wall. He would put an "L.P." in every city he claimed to have had gotten laid. "L.P." stood for "laid pipe." I don't think it was true. [*Laughs.*] Of course there are rock 'n' roll groupies. But comedy groupies? No. And certainly not for women. >>

It never existed really. I get laid on the road, but it's people I've seen before. People I've known. I go to the same cities time and time again. That's my vibe. I don't think any comics get as much road ass as they say.

The very first interview you did for HUSTLER was far more explicit than we could have imagined. Was your sex life really that pornographic then, or were you making it up?
I wasn't making it up. I've gone through phases, and certainly I've had both more adventurous and less adventurous times.

What is your sex life like these days?
Currently I've decided I don't want to be in relationships anymore. I welcome situations. I welcome hookups. But it's limited. As I get older, I'm just not as interested in it anymore. Which is sad. But the truth is, with an older body, you don't feel the same. Hormonally it has changed.

You've got the album, the comedy tour. Are you still acting?
I have a part on the new season of a show called *Percy Jackson*, which is going to be out soon. It's incredible and fantastical. Very wild. Then I'm in a film called *I Want Your Sex*, with Olivia Wilde, Cooper Hoffman and Charli XCX. Directed by the amazing Gregg Araki. It's an erotic thriller, like *Basic Instinct*. I love those '90s erotic thrillers, and the new film has that feeling. That will be out later this year.

Thanks again for talking to us, Margaret. Good luck on the road. Please try not to get executed.
I'll try not to. [*Laughs.*] H

Go to MargaretCho.com today to check out upcoming Live & Livid *tour dates and order the new CD* Lucky Gift.

PHOTO BY SERGIO GARCIA

PHOTO BY SERGIO GARCIA

CHARLY SUMMER

HERE FOR THE RIDE

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I didn't have a normal childhood growing up; it was a pretty sheltered and conservative upbringing. I rode horses competitively, and my parents pushed me hard on that. When other kids were having fun after school and on the weekends, I was always riding. It was pretty much my entire existence.

"These days I'm having a lot more fun and I'm much more outgoing, and so much of that is because of porn. Being in this business has opened up my mind and encouraged me to try new things. I still enjoy riding—except now it's on top of big, fat cocks!

"My biggest turn-on, aside from massages, is kindness. I can't stand guys who are really, really stuck-up and just into themselves. I also get turned on from turning guys on. When I know a dude thinks I'm sexy, it gets me so wet. Thankfully, I get plenty of that from this job. I love my fans, and I love that they love me!"

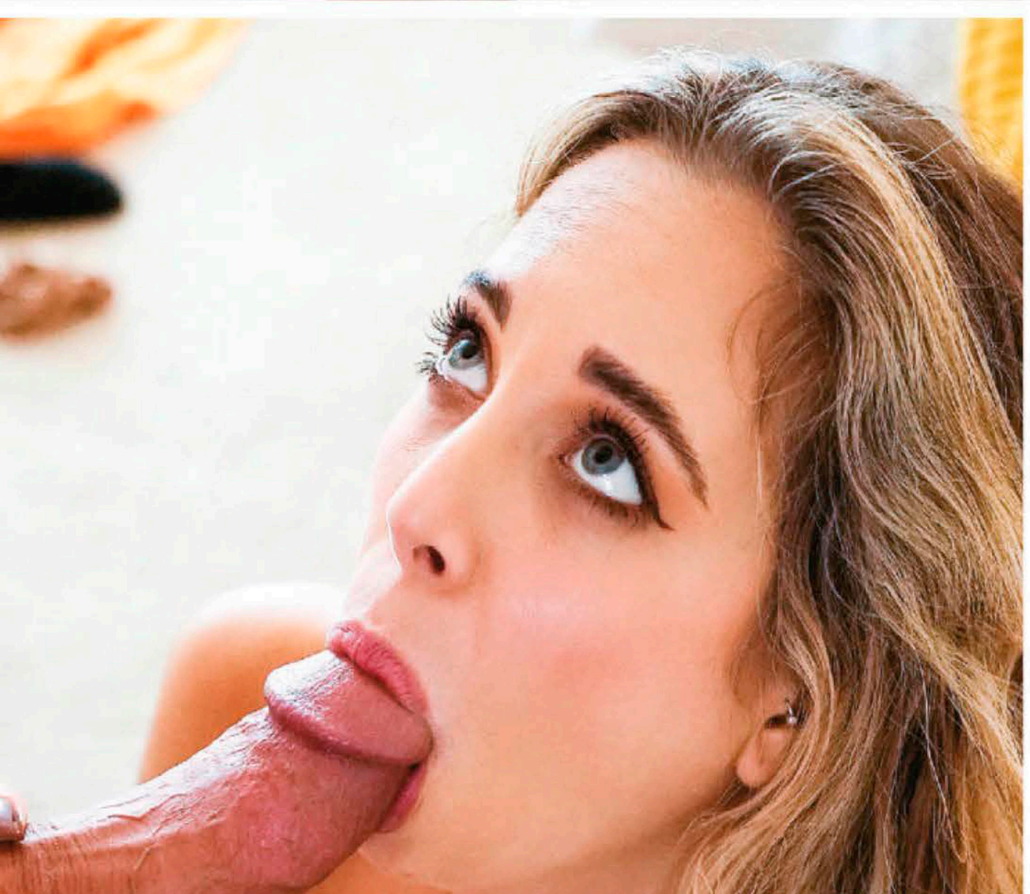
WAYWARD WIVES

PHOTOGRAPHY COURTESY
HUSTLER VIDEO

ERIN EVERHEART

SKY PIERCE

Our *Wayward Wives* like a little dick on the side. They don't look at it like cheating—not really anyway. It's just that their sexual appetites are so much bigger and wilder than their spouses'. Erin Everheart, Sky Pierce, Millie Morgan and Emma Rosie firmly believe that what hubby don't know won't hurt him. It's only sex, after all. But such insanely good sex, you won't want to miss a single second! Watch these wild *Wayward Wives* on **HUSTLERUnlimited.com** today.



MILLIE MORGAN

EMMA ROSIE

MagDownload.org

BLUE

CHICKEN OF THE SEA

HUSTLER CLASSIC
JANUARY 1978

PHOTOGRAPHY BY
BOB VEZE

S.S. MA
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CE

If you're fortunate enough to take a Pacific Ocean cruise someday, you should search fore and aft for a crewman named **Blue**. "The sea turns me on," remarks the 19-year-old lass, whose name comes from the color of the ocean she loves so much. "And nothing beats the thrill of riding ocean crests in a boat while a strong man is riding me."

It shouldn't be surprising then that **Blue**'s favorite fantasy involves "another chick and me kidnapping four or five men, taking them out to sea and blowing them away." **Blue**'s hobbies include cooking and horseback riding, and her career goal is to work with animals.

The sea is just one of nature's many settings that are fitting for a woman who likes to let her natural urges take over. Those urges come out easiest for **Blue** during a whipped-cream party—or in smaller gatherings, such as when there are just "two men and little ol' me."

Any man who sets out to sea with **Blue** is likely to get his lap wet, since she admits, “I love to go down on men!” To get onboard with **Blue**, a man should be “tall, short, blond—well, just a man. I love men, and I can’t wait to meet more and check out their style of lovemaking. I’m a crazy lady. I love it!”

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CRYSTAL CHASE

"Posing nude makes me feel sexy and bolsters my self-confidence," declares Crystal Chase, 21, a college student from Killeen, Texas. "I think my best attributes are my eyes and boobs, and I have the booty to match." The 5-foot-7 Lone Star Stater continues, "Nevertheless, I dress very modestly when I'm attending my computer science, Mandarin, Chinese culture and acupuncture classes. My favorite pastimes are playing video games, streaming erotic anime and stealing hearts, when I transform from innocent and unassuming bookworm into a whole different girl." Of course, Crystal is alluding to her stellar sexual curriculum, which includes a "mind-blowing" romp in a helicopter and lesbian orgies. "Seducing shy, pretty girls is lots of fun," she admits, "but I'm mostly into guys who treat me like a princess, protect me and have a boundless sex drive. Dirty talk makes me superwet, by the way, so you know I love hearing what nasty things my partners want to do with me. I definitely love sucking dicks, and I swallow. Spitters are quitters. I also prefer anal screwing because it feels way, way better than vaginal."

—Photos by Tampa Steve

“I masturbate a couple of times a day using my Hitachi wand and imagining. One of my fantasies is being fucked while dressed up as my partner’s favorite role-play or anime character.”

Birthday Delights

For some mighty fine bonus eye candy, we've rounded up a handful of delectable Beavers celebrating birthdays in September. "All female gymnasts are show-offs," proclaimed Nikki from Moscow, Russia. "Competitors want everyone to see how flexible and strong they are—and how sexy they look in a leotard." Years of training blessed the vault specialist with a shipshape body, but Nikki's lack of inhibitions was the spark that motivated her to strip bare and show it all in HUSTLER. "I want everyone to see every inch of my petite body," announced Misty, a legal assistant from Dallas, Texas. "I love showing it off in pantyhose or nothing at all. I'm a nudist at heart and an open-minded, confident and witty firecracker." Modeling buff Mae Mae from Hershey, Pennsylvania, told us, "I'm very comfortable posing nude because not wearing any clothes is natural. And I get off on people adoring my body as much as I do. I think of myself as a loyal, intelligent and intuitive woman who sends off good vibes." Aspen Cavalli—a phone-sex operator, "bratty, dominant princess" and HUSTLER fan from Towson, Maryland—recalled, "Before I jumped into the adult industry, I used to sneak peeks at HUSTLER because the women were gorgeous and unapologetic. I thought to myself, *I could do that.*" Lilian Stone—a camgirl from Twentynine Palms, California—noted, "I feel like I was born to be in the adult industry. I'm an outgoing wild woman, and I love having new experiences, especially when I'm naked." Happy birthday, ladies!

MAE MAE

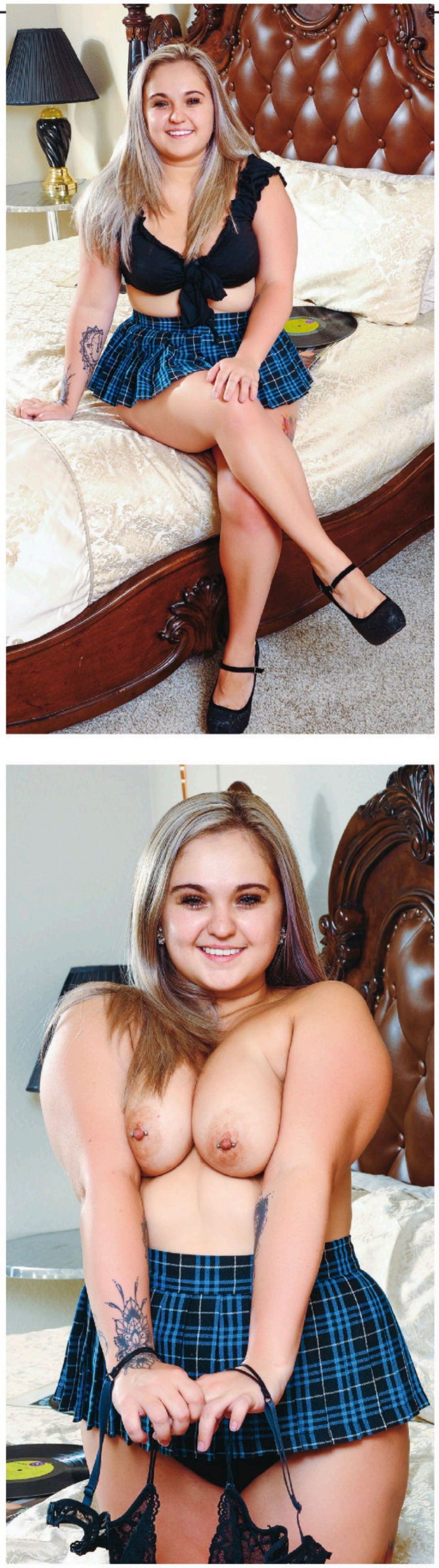
NIKKI

MISTY

ASPEN CAVALLI

LILIAN STONE

"I see myself as an alluring, seductive, bisexual succubus. I love being hot and bothered before the sex and making sure there's lots of foreplay. I've been told I'm really good with my mouth, teasing and edging."



ARIA JADE

"I've dreamed about being a nude model for a good while," says skin-mag rookie Aria Jade, 24, from Sausalito, California. "Maybe that's why I've often worn short skirts and no panties when hanging out at bars and clubs. I'm certainly outgoing, adventurous and unbashul." As you can see, the 5-foot-0 cutie has mustered up the courage to display the whole enchilada in our mag along with sharing some of her interests and amorous kicks. "I once had a job at an equestrian center because I love horseback riding," Aria tells us. "I also like sailing, watching funny movies—I have a great sense of humor—and riding ferries all over the Bay Area." Heading toward a chitchatty climax, Aria avows, "I'd say I'm straight and a tad bi-curious. If I want to have sex, I can be affectionate and very seductive. I was a cheerleader in high school, and being a naughty cheerleader is one of my many role-playing personas. My favorite positions are cowgirl and doggy. Standing against a wall is hot too! And I'm a screamer, so adding a ball gag is a nice touch." *—Photos by Lance K.*

"My wildest fantasy is having a threesome with a married couple I meet at a raunchy swingers club in San Francisco's Tenderloin district."
faith

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JULIANA MARIE